

Hushabye

Arranged by Maria Dunn '09

A ♩=77

(Cnc)

Musical notation for measures 1-11. Treble clef, key signature of two sharps (F# and C#), 3/4 time. Dynamics: *pp cresc*. Chords: Bm, F#m, Bm, F#m, Bm, F³m, Bm, F#m, Bm, F#m, Bm.

Musical notation for measures 12-21. Treble clef, key signature of two sharps. Dynamics: *pp cresc*, *dim*. Chords: F#m, Bm, F#m, Bm, F#m, F#m, Bm, Em, Em, Dm.

Musical notation for measures 22-31. Treble clef, key signature of two sharps. Dynamics: *p cresc*, *cresc*, *dim*. Chords: Am, Em, Em/D, Amsus⁴?, D/C, F, Am, Em/D, Amsus⁴?, D/C.

Musical notation for measures 32-42. Treble clef, key signature of two sharps. Dynamics: *p*. Chords: Em, Dm, F, Am, F, Bm⁷ Em⁷ Am⁷, Dm. Section **B** ♩=84 (Sops) begins at measure 32.

Musical notation for measures 43-50. Treble clef, key signature of one flat (F), 3/4 time. Dynamics: *p*. Chords: Ooo. Lyrics: FM MD AE SO. Section **A** begins at measure 43.

54 **B^b** **C** **Dm**

A.

Hp

p

C 62 **Dm** **Gm** **C** **A⁷** **Dm**
(Soloist)

Hush - a - bye don't you cry go to sleep you li-ttle ba - by

Hp

pp

70 **Dm** **Gm** **C** **A⁷** **Dm**

When you wake you shall have all the pre - tty li-ttle hor - ses

Hp

78 **F** **C** **B^b** **F** **C** **A⁷** **Dm**

Da - pples and greys pin - tos and bays all the pre - tty li-ttle hor - ses

Hp

D 86 **Dm** **Gm** **C** **Dm** **B^b** **F** **C**

(Flute)

Hp

pp

93 Dm F C Dm Bb Dm Gm C

101 Bb C Dm (Violin) p

E 109 Dm Gm C A7 Dm (Soloist) pp

Way down yon - der in the mea-dow poor li-ttle ba - by cry-ing Ma - ma The

MD ND FM Way down yon - der in the mea-dow poor li-ttle ba - by cry-ing Ma - ma The

117 Dm Gm C A7

birds and the bu-tter-flies flu-tter_ round his eyes poor li-ttle ba - by cry-ing Ma - ma

birds and the bu-tter-flies flu-tter_ round his eyes poor li-ttle ba - by cry-ing Ma - ma

F 125 Dm Gm C A7 Dm

Hush - a - bye don't you cry go to sleep you li-ttle ba - by

133 Dm

Gm

C

A7

Dm

When you wake you shall have all the pre - tty li-ttle hor - ses

141 **G**

F

C

B^b

F

C

A7

Dm

B^b

Da - pples and greys pin - tos and bays all the pre - tty li-ttle hor - ses

149 C

A7

Dm

(Sopranos)

all the pre - tty li-ttle hor - ses pre - tty li-ttle hor - ses Ooo

157

ooo Ooo Ooo

164